

Curriculum Vitae - Tomás Saraceno

1973 Born in San Miguel de Tucumán, Argentina.
Lives and works in and beyond the planet Earth.

Education

2009, International Space Studies Program, NASA Center Ames, Silicon Valley, California, USA.
2003-2004, Postgraduate on Art and Architecture, IUAV, Venice, Italy.
2001-2003, Staatliche Hochschule für Bildende Künste, Städelschule Frankfurt am Main, Frankfurt, Germany.
1999-2000, Postgraduate on Art and Architecture, Escuela Superior de Bellas Artes de la Nación Ernesto de la Carcova, Buenos Aires, Argentina.
1992-1999, Graduate of Architecture, UBA - Universidad Nacional de Buenos Aires, Argentina.

Selected Residencies

2016, Goethe Institut, London, UK.
2016, RAVE residency, Villa Manin, Udine, Italy.
2014-2015, Centre National d'Études Spatiales (CNES), Paris, France.
2012 - ongoing, MIT Center for Art, Science & Technology (CAST), Cambridge, USA.
2010, Atelier Calder in Saché, France, (Recipient of Calder Price and Calder Residency).
2009, Walker Art Center, Minneapolis, USA.
2003-2004, Hessische Kulturstiftung, Rotterdam, The Netherlands.

Selected Solo Exhibitions

2016

Stillness in Motion — Cloud Cities, SF MoMa, San Francisco Museum of Modern Art, San Francisco. Curated by Joseph Becker.
163,000 Light Years, MARCO, Museum for Contemporary Art, Monterrey, Mexico. Curated by Gonzalo Ortega.
Solar Bell Ensemble, Contemporary Arts Center, Cincinnati, USA.
Aerocene, Esther Schipper, Berlin, Germany.
Many suns and worlds, Vanhaerents Art Collection, Brussels, Belgium.
Dark Cosmic Web, Pinksummer Contemporary Art, Rome, Italy.
Cloud City installation, Oklahoma Contemporary Arts Center, Campbell Art Park, USA.

2015

Aerocene, Solutions COP21, Grand Palais, Paris, France, United Nations Climate Change Conference COP21.
Aerocene, Espace Muraille, Geneva, Switzerland.
Arachnid Orchestra. Jam Sessions, NTU Centre for Contemporary Art, Singapore. Curated by Ute Meta Bauer and Anca Rujoiu.
Becoming Aerosolar, Haus21er, Vienna, Austria. Curated by Mario Codognato.
14 Billions (Working Title), SKMU Sørlandets Kunstmuseum, Kristiansand, Norway. Curated by Else-Brit Kroneberg.
Hybrid solitary... semi-social quintet... on cosmic webs..., Tanya Bonakdar Gallery, New York, USA.

2014

Cosmic Jive, Tomás Saraceno: The Spider Sessions, Villa Croce, Genoa, Italy. Curated by Ilaria Bonacossa and Luca Cerizza.
Iridescent Planet, Pinksummer Contemporary Art, Genoa, Italy.

2013-2016

In Orbit, K21 Ständehaus, Düsseldorf, Germany. Curated by Marion Ackermann and Susanne Meyer-Büser.

2013

Social .. Quasi Social .. Solitary .. Spiders ... On Hybrid Cosmic Webs, Esther Schipper Gallery, Berlin, Germany.
Tomás Saraceno, Andersen's Contemporary, Copenhagen, Denmark.

2012

Cloud City, Roof Garden Installation, Metropolitan Museum of Art, New York, USA. Curated by Anne Strauss.
On Space Time Foam, HangarBicocca, Milan, Italy. Curated by Andrea Lissoni.
Cloud Cities, Maison Hermès, Tokyo, Japan.
Tomás Saraceno, Taidehalli Kunsthalle Helsinki, Finland.
Air-Port-City/Cloud Cities, Tanya Bonakdar Gallery, New York, USA.

2011

Cloud Cities, Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany. Curated by Britta Schmitz.
Cloud-Specific, Kemper Museum of Contemporary Art, St. Louis, USA. Curated by Meredith Malone.
Cloudy Dunes. When Friedman Meets Bucky On Air-Port-City, MACRO, Museo d'Arte Contemporanea, Rome, Italy.
Labor, K2O Grabbepplatz, Nordrhein-Westfalen, Düsseldorf, Germany.

2010

Cloud Cities: Connectome, Tanya Bonakdar Gallery, New York, USA.
14 Billions (working title), Bonniers Konsthall, Stockholm, Sweden.
Cloud-Cities, Pinksummer Contemporary Art, Genoa, Italy.
Tomás Saraceno, Baltic Centre for contemporary Art, Gateshead, UK.
Sculpture project ROSSMARKT3, Frankfurt, Germany.

2009

Tomás Saraceno: Lighter than air, Walker Art Center, Minneapolis, USA.
Biosphere, Statens Museum for Kunst, Copenhagen, Denmark (in the framework of the cycle «RETHINK Relations»).

Tomás Saraceno, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg (in the framework of the cycle «Habiter»).

Cloudy House, Andersen's Contemporary, Berlin, Germany.
Tomás Saraceno, Andersen's Contemporary, Copenhagen, Denmark.

2008

Galaxies forming along filaments, like droplets along the strands of a spider webs, Tanya Bonakdar Gallery, New York, USA.
Cloudy Dunes, Fondazione Garrone, Genoa, Italy.

2007

Opening, AEREA Christian Larsen, Stockholm, Sweden.
Biosphere MW32 Air-Port-City, Pinksummer Contemporary Art, Genoa, Italy.

2006

Air-Port-City, Tanya Bonakdar Gallery, New York, USA.
Cumulus, Barbican Art Centre, London, UK.

2004

On-Air, Pinksummer Contemporary Art, Genoa, Italy.

Selected Group Exhibitions

2016

Shanghai Biennial, Shanghai, China.

Istanbul Design Biennial, Istanbul, Turkey.

Spinnen, Senckenberg Museum, Frankfurt, Germany.

Collezionismo Contemporaneo, The Museum of Palazzo Fortuny, Venice, Italy.

Surface and Beyond, Dirimart, Istanbul, Turkey.

Meta.morf Biennial, Trondheim, Norway.

The Calder Prize 2005-2015, Pace Gallery, London, UK.

Architecture of Life, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, USA.

2015

The State of the Art of Architecture, Chicago Architecture Biennial, Chicago, USA.

Space Without Rockets, Rubin Art Center, White Sands, New Mexico, USA. Curated by Rob La Frenais.

Brève histoire de l'avenir, Musée du Louvre, Paris. Curated by Jean de Loisy.

homecomings: PROJECTIVE SPACE, Berlin, Germany.

Le Bord des Mondes, Palais de Tokyo, Paris, France.

Haus-Rucker-Co, Architekturutopie Reloaded, Haus am Waldsee, Berlin, Germany.

Pequod, 11 Columbia, Monaco.

Cold War Hot Peace, Slought, Philadelphia, USA.

Der entfesselte Raum, Gewerbemuseum, Winterthur, Switzerland.

2014-2017

The Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium.

2014-2015

Synthesis, Reykjavik Art Museum, Iceland.

Diese Kunst, Galerie der Stadt Sindelfingen, Sindelfingen, Germany.

2014

The Net: Weaving Webs in Art, Kunsthalle Kiel, Kiel, Germany.

INSERT 2014: The Sharp Edge of the Global contemporary, Indira Gandhi Centre of the Arts, New Delhi, India.

Kroblyos un groviglio di segni - da Parmigianino a Kentridge, Biennale Disegno di Rimini, Rimini, Italy.

Attention Economy, Kunsthalle Wien, Vienna, Austria.

Vanitas. Motive des Vergänglichen in der zeitgenössischen Skulptur, Georg Kolbe Museum, Berlin, Germany.

City and Nature, Sapporo International Art Festival 2014, Sapporo, Japan.

Lichterfest, K21 Ständehaus, Düsseldorf, Germany.

Second / Fourteen Highlight, Salon Kennedy, Frankfurt, Germany.

The Anthropocene Monument, Les Abattoirs, Toulouse, France.

Between the lines, Tanya Bonakdar Gallery, New York, USA.

2013

Moving. Norman Foster on Art, Carré d'Art - Musée d'art contemporain de Nîmes, France.

Mobile M+: Inflation!, M+ Museum for Visual Culture, Hong Kong.

Emscherkunst, Zeche Nordstern, Gelsenkirchen/Essen, Germany.

Tomás Saraceno, Solar Bell, Portscapes 2, a series of art projects alongside the construction of Maasvlakte2, Rotterdam, The Netherlands.

What am I doing here, Esbjerg Art Museum, Esbjerg, Denmark.

I know you, Irish Museum of Modern Art, Dublin, Ireland.

Reflets - Un Morceau de Pinksummer Genes, 11 Columbia, Monaco.

Novela Festival, Toulouse, France.

2012

We are all astronauts. Universe Richard Buckminster Fuller reflected in contemporary art, Zeppelin Museum Friedrichshafen, Germany.

Wonder works - Masterpieces from Danish private collections, Kunsten - Museum of Modern Art Aalborg, Aalborg, Denmark.

Intersections: Science in Contemporary Art, Weizmann Institute of Science, Rehovot, Israel.

Nature's Toolbox: Biodiversity, Art and Invention, the Field Museum, Chicago, USA.

2011

The Divine Comedy, Harvard Graduate School of Design, Cambridge, USA.
20 Jahre Gegenwart, MMK Museum für Moderne Kunst Frankfurt, Frankfurt, Germany.
Cloud Cities, Perth International Arts Festival, Perth, Australia.
Redesigning Nature, Städtische Galerie Bremen, Bremen, Germany
The End of Money, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands.
Merz World: Yona Friedman & Tomas Saraceno, Cabaret Voltaire, Zürich, Switzerland.

2010

Redesigning Nature, Künstlerhaus Wien, Vienna, Austria. Curated by Susanne Witzgall, Florian Matzner, and Iris Meder.
Realidad y Utopía, Argentinien's künstlerischer Weg in die Gegenwart, Akademie der Künste, Berlin, Germany.
Movin' Space, KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark.
Tales of Resistance and Change. Artists from Argentina, Frankfurter Kunstverein, Frankfurt, Germany.
Rethink Contemporary Art and Climate Change, Rogaland Art Museum, Stavanger, Norway.
Art for the world, World Expo Shanghai, Shanghai, China.
Afuera, Centro Cultural España Córdoba, Córdoba, Argentina, Art Festival.
Radical conceptual - Positionen aus der Sammlung des MMK, MMK, Frankfurt, Germany.
Languages and Experimentations. Young artists in a contemporary collection, MART, Rovereto, Italy.
In Defense of Nature, East Ayrshire Museum, Ayrshire, Scotland.
Bianco e Nero, Udine Art Festival, Udine, Italy.
Between here and there: Modern and Contemporary Art from the Permanent Collection, Pérez Art Museum Miami, Miami, USA.

2009

Fare Mondi - Making Worlds, 53rd Biennale di Venezia, Palazzo delle Esposizioni, Venezia, Italy. Curated by Daniel Birnbaum.
WANAS 2009: FOOTPRINTS, Wanas Foundation, Knislinge, Sweden.
In Defense of Nature, Barbican Art Center, London, UK.
Life Forms, Bonniers Konsthall, Stockholm, Sweden.
Labyrinth: Freiheit, Franzensfeste Fortress, Fortezza, Italy.
Earth - Art of a Changing World, Royal Academy of Arts, London, UK.
Dome Culture in the 21st Century, Art in General, New York, USA.
Liverpool Biennial 2008, Liverpool, UK.
Multiverse: Directions for the World, A.L.I., Rome, Italy.

2008

50 Moons of Saturn, T2 Torino Triennale, Turin, Italy.
Peripheral Vision and Collective Body, Museion Bolzano, Bolzano, Italy.
Experiment Marathon Reykjavic, Reykjavic Art Museum, Reykjavic, Iceland.
Kunst Naturligvis, Esbjerg Kunstmuseum, Esbjerg, Denmark.
We have a dream, Spazio Gerra, Reggio Emilia, Italy.
Art Focus 5: Can Art Do More?, Jerusalem, Israel.
ROOMING IN! Claus Andersen visits Patricia Low, Patricia Low Contemporary, Gstaad, Switzerland.
Psycho Buildings - Artists and Architecture, Hayward Gallery, London, UK.
Sonsbeek 2008: Grandeur, Arnhem, The Netherlands.
Greenwashing, Fondazione Sandretto Rebaudengo, Turin, Italy.
Megastructure Reloaded, Raumlabor, Berlin, Germany.

2007

Brave New Worlds, Walker Art Center, Minneapolis, USA.
Biennale de Lyon 2007, Lyon, France.
Hector German Oesterheld, La Aventura Continua, Museo de Arte y Memoria, Buenos Aires, Argentina.
Poetic Cosmos of the Breath, Air Show Gunpowder Park, London, UK.
Still Life Art, Ecology and the Politics of Change, Sharjah Biennial, Sharjah, United Arab Emirates.
On Water, Art Basel, Basel, Switzerland.
In Cima alle Stelle. L'Universo tra Arte, Archeologia e Scienza, Aosta, Forte di Bard, Italy.
SituazioneIsola, a new Urbanism, Isola Art Center, Milan, Italy.

Weather Report. Climate Change and Visual Arts, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain.

The Domain of the Great Bear 3/3 Kosmische Sehnsucht, Kunstraum München e.V., Munich, Germany.

2006

On Mobility, Berlin Büro Friedrich, Berlin, Germany.

On Mobility, De Appel, Amsterdam, The Netherlands.

Buenos días Santiago, Museo de Arte Contemporáneo, Santiago de Chile, Chile.

*I still believe in miracles**, ARC (Musée d'Art moderne de la Ville de Paris), Paris, France.

Reconstruction 1, Sudeley Castle, Gloucestershire, UK. Curated by Mollie Dent-Brocklehurst and Elliott McDonald.

Busan Biennale, Busan, South Korea.

How to live together, 27th São Paulo Biennial, São Paulo, Brazil.

Presented by, Galerie Andreas Huber, Vienna, Austria.

2005

Luna Park. Fantastic Art, Villa Manin Centre for Contemporary Art, Codroipo, Italy.

Dialectic of Hope, First Moscow Biennale of Contemporary Art, Moscow, Russia.

The Opening, Andersen's Contemporary, Copenhagen, Denmark.

Project Rotterdam, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.

Pursuit of Happiness, Leidsche Rijn, The Netherlands.

La Strada, Fuori uso 2005, Pescara, Italy.

2004

What is in my apartment when I'm not there, Berlin, Germany.

Open Duende, Duende, Rotterdam, The Netherlands.

Universal Outstretch, Flaca Gallery, London, UK.

Common Property, 6. Werkleitz Biennale, Halle, Germany.

ZIM- Zwaanshals in Motion, Rotterdam, The Netherlands.

2003

Here we come!!! Kunststudentinnen und Kunststudenten stellen aus, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.

Utopia Station, Dreams and Conflicts: The Dictatorship of the Viewer, Biennale Venice, Italy.

Un-build Cities, Kunstverein Bonn, Bonn, Germany.

Art-gentina, The Buena Vista Building, Miami, USA.

2002

X-position, Architekturzentrum Wien, Vienna, Austria.

Peace (end) love istruzioni per la possibilità, Palazzo Bonaguro, Bassano, Italy.

Xposition, Berlague Institute, Rotterdam, The Netherlands.

Next, 8th Venice Biennale of Architecture, Venice, Italy. Curated by Deyan Sudjic.

Mobile HIV/AIDS Health Clinic for Africa, RIBA, London, UK.

El Suelo en Renuncio, Ministerio de fomento Arquería de los Nuevos Ministerios, Madrid, Spain.

2001

Real Presence, Tito Museum, Belgrade, Serbia and Montenegro.

Neue Welt, Kunstverein Frankfurt, Frankfurt, Germany.

Permanent Installations

2015, *Cloud Cities / Air-Port-City*, Domaine du Muy, Parc de sculptures contemporaines, France.
2015, *Sundial for Spatial Echoes*, Aker Brygge, Oslo, Norway.
2008, *On clouds (Air-Port-City)*, Towada Arts Center, Towada, Japan.
2007, *Flying Garden*, EPO Munich, Germany.

Publications

Saraceno, Tomás. 2016. *Tomás Saraceno. 163,000 Light Years*. Monterrey: MARCO, Museo de Arte Contemporáneo de Monterrey.
Saraceno, Tomás. 2015. *Aerocene*. Berlin: Studio Tomás Saraceno.
Saraceno, Tomás, and Mario Codognato. 2015. *Tomás Saraceno: Becoming Aerosolar*. Vienna: Belvedere.
Saraceno, Tomás, and Joseph Grima. 2014. *Cosmic Jive: The Spider Sessions*. Genoa: Asinello Press.
Saraceno, Tomás, Meredith Malone, Igor Marjanović, Inés Katzenstein, and D. L. Weaire. 2014. *Tomás Saraceno: Cloud Specific*. Chicago: University of Chicago Press.
Saraceno, Tomás, and Sara Arrhenius. 2011. *Tomás Saraceno: 14 Billions (Working Title)*. Milan: Skira.
Saraceno, Tomás, Marion Ackermann, Daniel Birnbaum, Udo Kittelmann, and Hans Ulrich Obrist. 2011. *Cloud Cities*. Berlin: Distanz Verlag.
Saraceno, Tomás, and Juliane von Herz. 2010. *Tomás Saraceno: Cloud Cities/Air-Port-City*. Bielefeld: Kerber Verlag.

Selected Awards

2010, 1822-Kunstpreis
2009, Alexander Calder Prize
2003-2004, Fondo Nacional de las Artes-Argentina/ IUAV Venice-Italy
2003-2004, Hessische Kulturstiftung Award and Residency in Rotterdam
2003, 16. Bundeswettbewerb des Bundesministeriums für Bildung und Forschung (1st prize)

Selected Public collections

Miami Art Museum, Miami, FL, USA
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Modern Art, New York, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Walker Art Center, Minneapolis, MN, USA
Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany
Bonniers Konsthall, Stockholm, Sweden
The National Gallery of Denmark, Copenhagen, Denmark
Esbjerg Kunstmuseum, Esbjerg, Denmark
Istanbul Modern Art Museum, Istanbul, Turkey
Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Boros Collection, Berlin, Germany
The Collection of Juan Vergez, Buenos Aires, Argentina
BSI Art Collection, Switzerland
Mudam Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Fondazione La Gaia, Busca, Italy
Fondazione Pierluigi e Natalina Remotti, Camogli, Italy
Fondazione Morra Greco, Naples, Italy
Fondazione Edoardo Garrone, Genoa, Italy
Lumas Foundation, Zurich, Switzerland
Reykjavik Art Museum, Reykjavik, Iceland

Lectures, Conferences and Presentations

2016

EXCESS: Forum for Philosophy and Art in 48. International New Music Festival, Darmstadt, Germany.
Saas Fee Summer Institute of Art, Berlin, Germany.
Aerocene: Attuning (to) Atmospheres, Haus der Kulturen der Welt, Berlin, Germany.
On Atmosphere. Symposium at Harvard Graduate School of Design, Boston, USA.
Aerocene. Discussion with Bertrand Piccard at Espace Muraille, Geneva, Switzerland.

2015

Aerocene. Symposium at Palais de Tokyo, Paris, France.
Art and Architecture in Conversation: Tomás Saraceno and Sanford Kwinter, die Angewandte, Vienna, Austria.
Space Without Rockets Symposium, Rubin Arts Center, El Paso, Texas, USA.
Toiles et réseaux de Tomás Saraceno. Conversation with Bruno Latour, Musée du Louvre, Paris, France.
Podium Discussion "On Complexity", Brandenburger Tor Stiftung, Berlin, Germany.
NetSci 2015, International School and Conference on Network Science, Zaragoza, Spain.
ZERO Foundation - dynamo Symposium, Akademie der Künste, Berlin, Germany.
Active Matter Summit, MIT, Boston, USA.
Out of This Planet. Conversations in Art & Science. Talk with Mario Livio and Marsha Ivins, moderated by Luca Buvoli, MICA, Baltimore, USA.
Tomás Saraceno in conversation with Leila W. Kinney and Molly Nesbit, Tanya Bonakdar Gallery, New York, USA.

2014

Elaine Terner Cooper Education Fund Conversations with Contemporary Artists: Tomás Saraceno, Solomon R. Guggenheim, New York, USA.
Food for Thought, Artist talk with Emily Floyd, Rivane Neuenschwander, SUPERFLEX, GOMA, Brisbane, Australia.
Tomás Saraceno. Lectures series Fünf zu Drei, HfG Karlsruhe, Germany.
Deep Space, Stanlee and Gerald Rubin Center for Visual Art, El Paso, New Mexico, USA.
We Colonised the Moon, with Kevin Fong, Jill Stuart, Dr. Lucie Green, KOSMICA: Full Moon Party, London, UK.
Lighter Than Air?, Claflin Lecture at Vassar College, Poughkeepsie, USA.
Endless Future. Panel discussion with Erwin Wurm, Hani Rashid and Sylvia Lavin. Moderated by Reiner Zettl, Venice Architecture Biennial, Venice, Italy.
Climate Engineering Conference, Berlin, Germany.
Seeing, Sounding, Sensing, CAST symposium, MIT, Boston, USA.
Pour un Monument à l'Anthropocène, Les Abattoirs, in the context of *La Novela*, Toulouse, France.
HKW Lecture on the Anthropocene, Haus der Kulturen der Welt, Berlin, Germany.
Hortitecture - International Symposium, Technical University Braunschweig, Braunschweig, Germany.
Development and Climate Days, United Nations Conference for Climate Change, COP20, Lima, Peru.

2013

For the Oceans, hosted by Pharrell Williams, Parley, Berlin, Germany.
Lighter than Air, City 2.0, TEDx, Berlin, Germany.
Solar Bell Project. Technology of the Fantastic, Strelka Institute for Media, Moscow, Russia.
Novela Festival, Toulouse, France. With Bruno Latour. Organized by Daniel Borderies.
Visiting Artist at: The Paris Atelier, Graduate School of Architecture, Columbia University, New York, USA.
Visione: Cambiare il Modo di Vedere. Progettare il futuro: nuovi scenari tra arte e scienza, Fotografia Europea, Reggio Emilia, Italy.
14 Billions, The RCA/Outset Visual Cultures Lecture Series, Royal College of Art, London, UK.
Transgress: Blurring Boundaries in Architecture. Juan Herreros in conversation with Tomás Saraceno, Columbia University, USA.
Architecture Lecture Series, with John Powell, California College of Arts, San Francisco, USA.
STEM + ART = STEAM, Tomás Saraceno at WEF, Davos, Switzerland.
On Space Time Foam: a conversation with Joseph Grima, Bruno Latour, Andrea Lissoni, Molly Nesbit and Tomás Saraceno, HangarBicocca, Milan, Italy.

2012

World Science Festival, Science Festival Foundation, Metropolitan Museum of Art, Bonnie J. Sacerdote Lecture Hall, New York, USA. Accompanying the exhibition *Cloud Cities*, Tomás Saraceno, Peter Jäger, Mario Livio, Christopher McKay, Mark Wigley.

14 Billions (Working Title), AA Architectural Association, London, UK, Enabling Lecture Series. Organised by Theo Spyropoulos.

The Athens Minutes, DESTE Foundation of Contemporary Art and Columbia University's Graduate School of Architecture, Planning & Preservation (GSAPP), Athens, Greece. Accompanying the exhibition *Collecting Architecture Territories*. Tomás Saraceno in conversation with Rob La Frenais, Alex Salam and Graham Stevens, London, UK.

Giorni per Giorni, titled "From Eternity to Here", workshop by Michele Emmer and Tomás Saraceno, Fondazione per l'Arte Moderna and Contemporanea CRT, Galleria D'arte Moderna, Turin, Italy. Curated by Gianluigi Ricuperati.

Theatrum Mundi/ Global Street Conference, London School of Economics and Political Science, London, UK. *Olafur Eliasson & Sanford Kwinter & Eric Ellingsen & Christina Werner*. Harvard University's Graduate School of Design (GSD), Cambridge, Massachusetts, USA and Institut für Raumexperimente, UDK Berlin, Germany. Participants: KIRA KIRA, Tomás Saraceno, Andreas Ruby (et al.).

Falling Walls Conference, Falling Walls Foundation, Radialsystem, Berlin, Germany.

Falling Walls Space, MADE & Falling Walls Foundation, Berlin, Germany. Presented by Daniel Libeskind and Tomás Saraceno. Moderated by Lukas Feirreiss.

Processing environments, II symposium, Museo Guggenheim Bilbao, Spain. Tomás Saraceno with Junya Ishigami and Brett Steele. Organized by Architectural Association, London, UK. Curated by Maider Llaguno & Clara Oloriz.

2011

Rethinking Mies/ Mies neu denken. Internationales Symposium Aachen. Panel with Christopher Dell and Tomas Erel, Aachen, Germany.

Kemper Museum of Contemporary Art, Lecture, St. Louis, MO, USA.

Bauhaus Dessau, "Antrittsvorlesung", Dessau, Germany.

DLA Digital Life Design. Ever Clouds-Panel with Hans Magnus Enzensberger, Elizabeth Diller, Tetzuo Kondo, Mathias Schuler, Werner Vogels, Andreas Angelidakis, Munich, Germany.

The Frankfurt Conversation. Curated by Nikolaus Hirsch and Hans Ulrich Obrist, Schauspielhaus Frankfurt, Frankfurt, Germany.

2010

Bonniers' Grid Talk, Stockholm, Sweden.

Klimakapseln. Überlebensbedingungen in der Katastrophe, Symposium, HFWK Hamburg, Germany. Accompanying the group exhibition at Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany.

Open source 2010. Architecture as an Open Culture, Casa da Música, Porto, Portugal.

Rising to the Climate Challenge. Artists and Scientists Imagine Tomorrow's World, Tate Climate Change Symposium. Public talk with Prof. Brian Hoskins and Prof. Steve Rayner, London, UK. Organized with Royal Academy.

2008

Less remote -the future of space exploration: International Arts & Humanities Symposium on the Futures of Space, the International Astronautical Congress, Glasgow, UK.

2005

ESA - (ESTEC) Noordwijk ESA Netherlands, *on the Cultural Utilization of Space Study for the European Space Agency*. Organized by The Arts Catalyst.